

Alejandro Donaire

FILMMAKER



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EXPERIENCE

- > **Head of Production**
2024 - Now || 297STUDIO
Marketing and content agency, leading the video production team.
- > **Director, Editor, Motion Designer**
2022 - 2024 || BNZSA
Implementation of new internal and external communication strategies.
- > **Director, Editor, Motion Designer**
2014 - 2022 || Freelance
Working with Adidas, BBVA, Coca-Cola, Endesa, Lexus, Vodafone, Warner Music...
- > **Coordinador de Realización**
2012 - 2014 || Jazz Films
Working with Accenture, Heineken, ING, Mapfre, Renault, Opel, Santander, Telefónica...
- > **Director, Editor, Motion Designer**
2006 - 2012 || Independent Vision
Working with Astrazeneca, Credit Suisse, KPMG, MSD, MSM, PSA Peugeot-Citroën, Red.es...

EDUCATION

- > **Diploma in Film Directing**
2001- 2004 || Septima Ars

ABOUT ME

I am passionate about the world of storytelling and its constant evolution. I am both a learner and a teacher. **Creative, meticulous, and reliable**, I stand out for my ability to **work in a team** and my **problem-solving skills**.

From creativity to execution, my **extensive experience** provides me with the tools I need to **design processes, lead teams, and achieve results**.

LANGUAGES

Spanish / **Native**
English / **Full Professional Proficiency**
Mandarin Chinese / **HSK 2/3**

SOFTWARE

After Effects	●●●●●●●●●●
Premiere	●●●●●●●●●○
Blender	●●●●●●●●○○○
Davinci Resolve	●●●●●●●●○○○
Gen AI	●●●●●●●●○○○



<https://vimeo.com/1219135496>

REEL